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MONARCH

"By the Students, for the Community"

Volume LXXV, Issue 9 Tuesday, March 6, 1990

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Editorial: Should students have access to Board of Trustees meetings. Also, do you care about apathy.

Faces: Get to know Bern Parker.

Centennial: The first building of SLC what did it take to build it.

On Campus: Will Saint Leo-Priory close next year? Also, will the students of SLC have to take a meal plan?

Leisure: "Monarch Movies" reviews Spike Lee's *Do the Right Thing*. Also, brush up on your American Lit. "Triviata."

Sports: The basketball team ends there season with a win. Also, SLC reinstates the J.V. baseball team.

In next week's issue:

Who won the SGA elections? Is Harry Purchase leaving SLC? And an interview with next year's SGA President, Tom Duffy. Also, our regular features; "On the Left"/"On the Right," "Ripping Spins," "Moore or Less...," and "La Triviata."

Point to Ponder

A conference is a gathering of important people who singly can do nothing, but together can decide that nothing can be done.

– Fred Allen

Outcome of Board of Trustees meeting

By Daniel Eckert
Design Editor

The Board of Trustees at Saint Leo College, allowing a maximum of 40 members, currently consists of 32 members, of which, Monsignor Frank M. Mouch, President of SLC is the only non-voting member.

The main outcome of the Board of Trustees meeting, on Friday, Feb. 23, was that starting in the Fall of the 1990-91 school year, all juniors will be required to live on campus. The only exceptions will be if you are living at home with your parents and commute, if you are over 24 years of age or if you are married. The only student that will not be required to live on campus are seniors.

Another interesting bit of information that came out of the board meeting was the Board decided to to undergo a self evaluation. The Association of Governing Boards, a national organization that is made up of volunteer members, helps the board meetings to function more smoothly and efficiently. The self evaluation process is planned to conclude at the November board meeting. "Overall, I saw more enthusiasm than ever before. A new thrust and a new beginning," Monsignor Mouch stated, referring to the attitudes of the Board members.

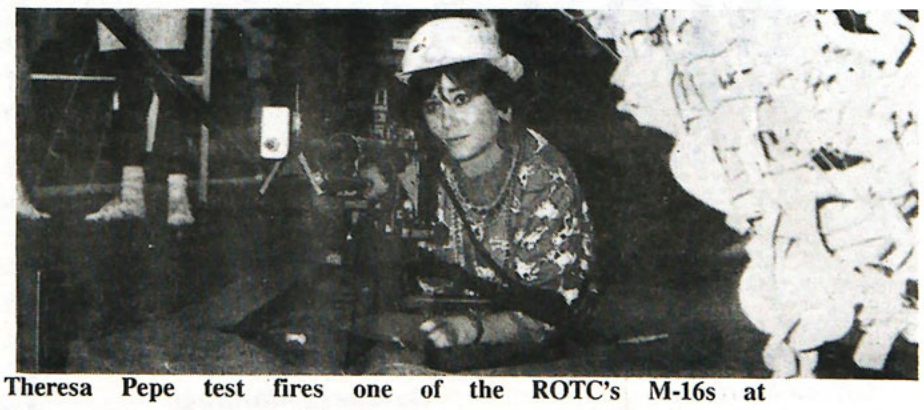
Also discussed at the meeting was the raising of tuition for next fall. At press time the new fee was unknown.

Among other things discussed were the financing of the new residence hall, the raising of the standards of the academic policy of Saint Leo College, the remediation of faculty and the attraction of new faculty to the college. Another important issue discussed was the clarification and acceptance of responsibilities of the trusteeship at SLC. The Board accepted a new member, Joseph Molloy, who is an alumnus of SLC and also, the secretary/treasurer of the New York Yankees.

The final discussion was a statement of articulation between the Abbey, Holy Name Priory, and SLC. It was taken into account that SLC is no longer owned and operated by the Benedictine Monks. A committee, made up of members from the Abbey, Priory and SLC, drafted the statement, which was sent to each entity for reactions. The statement was drawn up by a Benedictine monk and the Board questioned some of the wording in the statement, saying it was unclear. So the statement was sent back to the committee to be rewritten. It will be voted on during the next Board meeting.

Mardi Gras celebration held

By William Quigley
Editor



Theresa Pepe test fires one of the ROTC's M-16s at Mardi Gras. Photo by Keith Wald.

The second annual Campus Ministry Mardi Gras was celebrated by the college community Tuesday, Feb. 27 in the college mall between Saint Edward and Saint Leo halls. This pre-Lenten celebration is the last day before , Lent which officially begins on Ash Wednesday. The celebration has its roots in New Orleans' own Mardi Gras and Brazil's Carnival, where celebrations are held in anticipation of the solemn days of Lent. Traditionally, these festivals are held until midnight with Fat Tuesday as the last day of celebration before Lent begins.

This years celebration was attended by over 400 students, faculty, and administrators, and was only slightly smaller than the previous years celebration.

The night's festivities began with dinner under the large open tent. Dinner was served by Marriott Food Service. The dinner was selection of real cajun cooking with its spicy meats and rices. The dinner was followed by the games and booths which opened up at 5:00pm. Booths featured everything from a dunking booth to ROTC allowing students to shoot a machine-gun with blanks in it. There were also several food booths that sold a variety of baked goods. The games were scheduled to run from 5:00 to 9:30 but, because of low attendance, the booths closed down by 8:00pm.

The feature group of the entire Mardi Gras was Rosie O'Grady's jazz band direct from New Orleans. This ensemble played many of the south's great Dixieland music. The group played to nearly 8:00pm, but also stopped playing because of the low number of students.

As the celebration wound down, the students prepared for Ash Wednesday Mass. Although the mass took place at 10:00pm on Tuesday, the mass was in anticipation for Ash Wednesday. Of all the parts of Mardi Gras, the mass seemed to be the most attended event. Over a hundred students, professors, and administration attended to celebrate the liturgy. Monsignor Frank M. Mouch was the celebrant with Father Leo Schlosser as co-celebrant. This very special mass kicked off the Lenten season.

Board of Trustees: no students allowed

What does democracy mean?

It should mean that the students on the campus of Saint Leo College have a voice, or at least an observant eye on, the decision-making process. In the Saint Leo College Catalog it is apparent that the school wants the student to feel as though he/she is a "person of worth, a valued and contributing member of the [college] community." This, then, excludes the Board of Trustees meeting? Why were students not allowed to attend this "top secret" meeting if the decisions being made affect them as well?

There are many students on this campus who would like to know what Trustee policies will be affecting them when they are voted on, especially when these policies deal with new housing arrangements, tuition hikes, and academic standards. The *Monarch* seems to be the only source of information regarding prospective policy change, and that is because the paper searches where the average student does not.

Allowing a student or students to sit in on Board meetings would be a sign of good faith toward the student body, who fears the dreaded Board as a child fears the dark. The goings on behind the closed doors are indeed dark rumors on campus, causing anxiety and hopelessness among students.

Is it so much to ask that the College make provisions for some sort of election for student Board of Trustees observers, or does the college feel that the students so elected would not act in a professional fashion? Is there policy being discussed that could jeopardize the safety of the country, or the school ? Why, then, does it state in the Mission Statement of the Catalog that students should take "an active interest in student life beyond the classroom" when doors are being slammed in students' faces?

To be regarded as persons "of worth", students demand respect. If students are denied a voice in the policy decisions of Saint Leo College then the school is being stripped from them.

This editorial is the opinion of the editorial board of the Saint Leo College Monarch . *This editorial represents their view. Any editorial that is without a byline on the editorial page is the opinion of the editorial board, and thus becomes editorial policy* .

Student apathy, everyone loses

By **William Quigley**
Editor

It is that time of year again, yes it's in the air. Can't you smell it? It's politics, that great American pastime. We seem to have elections all the time for everything from dog catcher to President of the United States. Well it seems this year the students of Saint Leo College don't really care about who is elected to office. For you see, in both the presidential and vice presidential positions on the Student Government Association(SGA), the candidates are running unopposed. Isn't it funny that in the Soviet Union there are elections in which there is actually a choice of several candidates, but in Saint Leo there are none? Boy how times have changed.

This is not to say that Tom Duffy, the lone person running for president, and Jenn Petti, the lone person running for vice-president, are not going to be outstanding. You see, the problem is not whether these students are going to be outstanding administrators, I hope they are, but that the students of Saint Leo approached the coming elections with their usual response: a collective yawn.

I know what your thinking, this is another one of those apathy editorials. It is not, because apathy is not the issue. The issue rather is whether Saint Leo students are competent enough to be truly called students. Over the past few months there has been little sign of the students on this campus to even care about the least little problem. Are we students or are we people who simply go to class, party a lot, and care very little? If we are, than this school faces severe problems.

A college student, by its connotation, means something more. We as students went to college for certain reasons. Each of these are different, but if your reason is to do the least amount of work, to give back the least of yourself, to care as little about this school as possible, to be so worried about yourself, and to be blind to others around you, then there is no reason for you to be here. You are dead weight!

This school faces a host of problems, and the individuals we look to for answers and to be our voices in what goes on at Saint Leo are the SGA. By sitting idly by and hoping someone else will run you have given your right away to decide who will represent you. This newspaper and the students of this college have no right to complain about the way the SGA will operate because as students we have given that right up. You see, this paper is as guilty as anyone else in this college. None of us ran. We assumed someone else would, and this makes us all guilty.

The saddest part of this problem is that we are all losers. The students have lost because they have given up there right of choice; the SGA because there will be no discussion among the competing candidates on the future of the SGA; the candidates loose because they will not be tested, nor forced to come up with plans on how to make student life better. You see, we are all losers, and this is the saddest part of all. We have no one to blame for our failures but ourselves.

Monarch

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The *Monarch* office is located at the east basement level of Saint Francis Hall. Office hours are as posted, Monday through Thursday.

Letter to the Editor

To the Editor:

I found your last few editions to be some what offensive and uninformitive. You and your staff seem to be more interested in insulting and passing blame than reporting the news. Our school paper has become nothing less than a second rate "scandal sheet." If you and your staff would investigate the facts; you would find our class officers have done quite a bit. As a matter of fact we have been some the most active and involed officers in this schools recent history. We have willingly meet every request that has been asked of us. All of our officers past and present have take their jobs very seriously and they should be commended. In the future, Mr. Editor keep this in mind "One who lives in a glass house should not throw stones." In closing, Cub has done a great job. I would like to see you do better.

Sincerely,

Frank Hudson

Bern Parker: ready to teach

By John A. Merullo
Associate Editor

Happy. That's the best word to describe Saint Leo College junior Bernadette "Bern" Parker. This special education major almost always has a smile on her face and tries to be happy in whatever she does.

Parker is rather unusual among SLC students. Her father, Dr. Bernard Parker is SLC's vice president for academic affairs. She says that having a parent on campus is really no different from having one off campus, as they seldom see each other; however, the younger Parker does admit that it is good to know that her father is always nearby.

A native of Mississippi, Parker has lived in Clearwater for most of her life. A friend from her high school also decided to attend SLC which finalized Bern's decision to come here. During her first semester, she was a commuting student, living at home with her parents; however, she grew to like the College so much that she decided to move on campus.

Parker says that she chose special education (teaching the mentally retarded) as a major because she has long worked with mentally handicapped children. She says that she started to work at Special Olympics as a "hugger" at age eight. During her teenage years, she worked for the Pinellas Association for Retarded Citizens and currently volunteers at the Pasco Association for Retarded Citizens. She has also worked at Busch Gardens running the kiddie rides and working in the zoo education shows.

Her hobbies include photography and, of course, working with children. She says she likes how children are "carefree and happy" and like to smile and be hugged.

In between her volunteer work and studies, Parker manages to find time for on-campus activities. She is president of the Saint Leo chapter of the Council for Exceptional Children, serving her second term as Chair of Family Weekend, a Saint Leo College Ambassador, a Student Government Association Senator, a member of Delta Epsilon Sigma National Scholastic Honor Society, Alpha Upsilon Alpha Reading Honor Society, a member of a Southern Association of Colleges and Schools reaccreditation committee, sits on the board of governors for orientation leaders and was named to Who's Who Among Students in American Universities and Colleges.

She is also currently involved in a campaign to preserve the top floor of Saint Leo Hall as a residential area. Parker has lived there since she was a freshman.

Parker's career goals include teaching mentally retarded children and eventually opening her own school for children with disabilities. She says that she would like to earn a master's degree in school administration toward that end.

Parker says that more than anything else, she likes to "smile a lot." And that she does.

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Centennial: original college building

By James J. Horgan
Professor of History

It was, said the *San Antonio News* on February 18, 1890, "by far the largest and handsomest building in this part of Florida."

The main building of "St. Leo's College," as the institution was first called, was indeed a magnificent structure: 224 feet long, 35 feet wide, three stories high, and 102 feet tall to the tip of the cross atop its stunning cupola. It stood on the site of the current Plant Operations Building and took sixteen months to erect, at a cost of 100,000.00. Its construction was accomplished by a number of noteworthy incidents.

College founder and namesake Abbot Leo Haid came down from Maryhelp Abbey, N.C. to accept the grant of 36 acres on Lake Jovita from Judge Edmund Dunne on February 7, 1889. Returning to North Carolina, the abbot dispatched Julius Scott, a former Maryhelp lay Brother, to direct the construction project.

"Mr. Scott, who is to superintend the work on the college building, has arrived and only awaits lumber to start work," reported the *News* on May 20, adding on October 15: "All the available teams in the neighborhood were busily engaged last week hauling brick from the depot to the college grounds for the foundation piers."

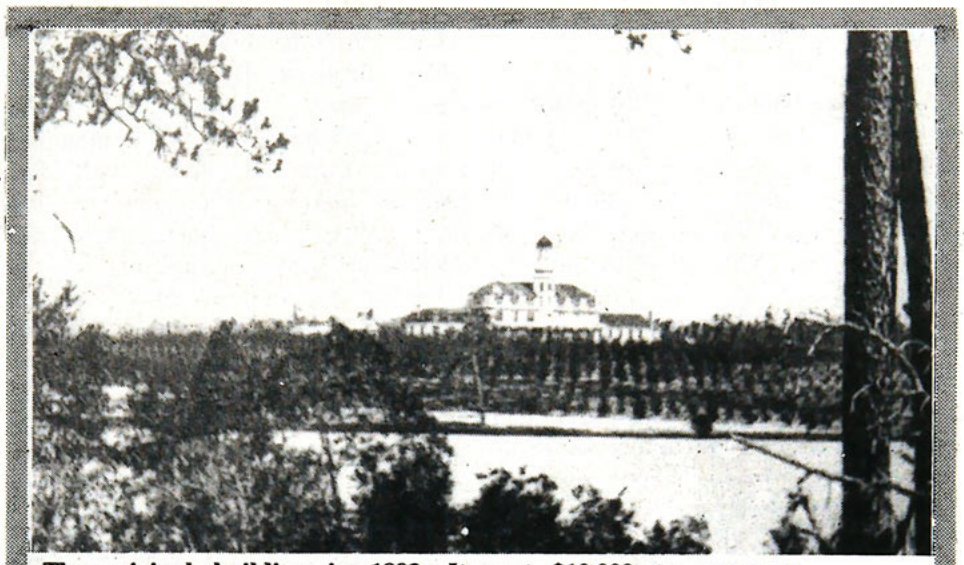
College chronicler Fr. Benedict Roth had a low opinion of superintendent Scott. He called him a "Pfuscher" (a bungler), who was also profligate in his expenditures: "The College Tower alone cost 1,000.00."

Scott was also involved in one of the two near-fatal accidents which marred the project. "He lost his balance, while on the second story of the college building, and fell, one of his shoulders striking a joist," wrote the San Antonio paper December 17, 1889. "Had it not been for his presence of mind which caused him to catch to some piece of lumber as he was falling through, he would have been killed." (He recovered.)

A similar misadventure had befallen workman Frank Muetterer, "who jumped from the third story off a rope attached to a pulley. He unknowingly grapped (sic) only one rope as he was about to descend; hence his mishap. Fortunately for this young man no limb was fractured. Fright was the sole feature of the second act.'

Abbot Leo Haid's man on the scene was Fr. Roman Kirchner, pastor of San Antony Church, who made regular reports to Maryhelp Abbey. Problems were plentiful in Kirchner's letter of January 23, 1890, among them conflict between Julius Scott and Bro. Gilbert Koberzynski, Haid's master craftsman. "The enclosed is a letter of Brother Gilbert, in which he complains about Julius. One criminates (sic) the other and it is hard to tell who is right. He also mentions Frank's falling from the building. He is not much hurt."

Fr. Roman went on to defend the expenses of the project, about which Abbot Leo had evidently been grumbling. In particular, he explained that the eleven local carpenters were getting "only $1.25 p. diem" (including two apprentices at fifty cents a day). The abbot nonetheless thought the costs excessive and sent down more monastic Brothers, who worked for free. Kirchner also submitted a 1,310.11 bill from the Wm. Sueltenfuss Jr. Steam Saw and Planing Mill of San Antonio, which he estimated to be "only about 2/3 of all lumber required.



The original building in 1893. It cost $10,000 to construct and stood for 38 years until destroyed in a fire in 1928. Abbey Archives Photo.

Among the nine Benedictines who participated in the project was Bro. Leo Fuchsbuelcher, who used to help cook the workers meals at the Saint Anthony parish house and trundle them out to the college a mile away by wheelbarrow.

Leo Haid blessed the new building on September 14, 1890. "The dedication over," wrote the *Florida Times-Union,* "all the doors were thrown open and soon crowds were wending their way through the corridors into the study and class rooms, refectory and kitchen, dormitories and professors' apartments—everywhere—admiring the taste and practical nature of the building." Said the *San Antonio News* of the elegant structure: "The building looks magnificent; so says every person."

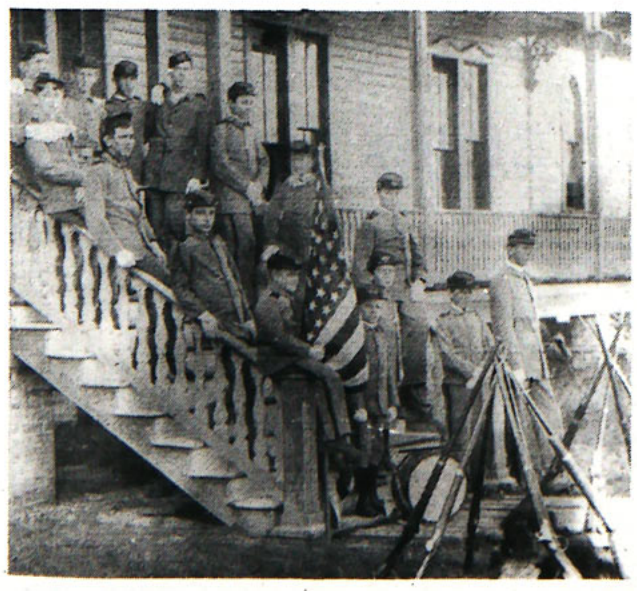
Two major developments affected the look of the building in subsequent years. In 1894, the high tower was removed because too many visitors kept pestering the monk for tours to take in the panoramic view of the countryside. In 1911, lighting struck the peaked "cap tower," which had replaced the cupola, and demolished the 12 foot cross.

It was a comprehensive home for students and faculty alike, until the stone abbey was occupied in 1912. In 1926, Saint Edward Hall dormitory was completed and thereafter the "old building" housed only classrooms and laboratories.

Its end came on June 1, 1928, when a fire, thought to have begun in the chemistry lab, while everyone was at lunch, consumed the entire structure in a matter of hours. O.L. Dayton, a music student at the time, remembers Fr. Bernard Weigl lamenting: "There goes the history of Saint Leo up in smoke."

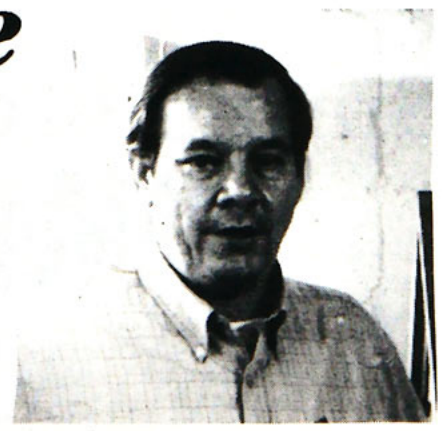
In its 38 years it stood as a striking symbol of the institution.

Pioneer College



The Centennial History of Saint Leo College, Saint Leo Abbey, and Holy Name Priory

by Dr. James J. Horgan
Professor of History
Saint Leo College



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St. Leo-Priory dorms to close

By John A. Merullo
Associate Editor

Two female residence halls at Saint Leo College may no longer be used to house students next year. Holy Name Priory and the top floor of Saint Leo Hall may be closing to students because of decreased enrollment.

According to Frankie Minor, director of residential life, the two halls are popular with female students for different reasons. The top floor of Saint Leo Hall was ceded to residential life by the Division of Humanities several years ago under the condition that women majoring in some area of the humanities get preferential placement there. Holy Name Priory has long been housing women who desire a quiet place to live in private rooms.

With the decline in enrollment at SLC in recent years (a result of raised academic standards), fewer housing spaces are needed. Minor reports that the sisters of Holy Name Priory have asked that they be allowed to close one area of residential housing that they operate for the College (they also own Marmion, Snyder and Villa Halls) as the cost of running all four is climbing. Should Saint Leo Hall close, its space would be reclaimed by the humanities division which currently has faculty offices scattered among five buildings on campus for its full-time faculty and virtually no space for its part-time faculty.

Minor has said that if the enrollment figures are such where the space would be needed, the areas may reopen; however, he urges students to plan as if the halls will close.

The residents of Saint Leo and Priory have been outspoken in their protests against the closing of their homes-away-from-home. Minor says that he does not want to disappoint students, but must be practical when planning residential space.

Meal Plan Changes Proposed

By Jennifer Miller
News Editor

What do students do when they want to eat on the weekends, but do not have a weekend meal plan, especially the students who did not use all their meals during the week? With the old meal deal the students could carry over unused meals from the week to the weekend. The new meal plan changes this.

According to Leonard Conley, food service director for Marriott Corporation at Saint Leo College, the new meal plan will go into effect in fall 1990.

The new meal plan will consist of nineteen, fourteen and 10 meals offered per week. Nineteen meals are the most meals that are served on campus. The seven meals plan was eradicated.

The new plan allows students to use their meal allowances at any time; for example, if a student has the ten meal plan, the student could theoretically use up all his meals in a matter of 4 days, or the student could disperse his meals over the entire 7 day week.

The new meal deal, according to Conley, will be tried out on a trial basis when it goes into effect in the fall.

The tentative costs for the meal plan, per semester, are as follows: nineteen for $910, fourteen for $860 and 10 for $820. These prices include tax. There has been an increase in the prices of the meal plans. The increase is due to fixed costs, which students should share equally, no matter what meal plan they choose.

In implementing this new meal plan, whereby the student can use his meal plan during the entire week, a bar coding system will probably be used, as opposed to the punch tickets that are in use now. The bar coding system, applied to meal card, would facilitate checking students meal cards, making it faster and less complicated from the food service standpoint. However, the bar coding has not yet been approved. If the bar code system is not in use by the Fall 1990, the punch ticket will perpetuate, with a new design.

Conley, along with Marriott and Saint Leo College, hopes that this new meal plan will "make students happy."

This new meal plan corresponds with another tentative change in the meal plan system.

As it stands now "[a]ll freshmen are required" to be on at least one meal plan, citing from the Saint Leo College Catalog of 1989- 1990. For all other students it is optional. This is college policy.

A new proposal, which has not been approved, will require that all students who reside in the residence halls on campus to be on a meal plan of their choosing, says Robert Ruday, vice president for student affairs.

The reasoning behind requiring all students who live in the residence halls to be on a meal plan is "to provide students with...good wholesome food," says Ruday. The insurance policy at Saint Leo covers damages to rooms caused by the allowable appliances, such as microwaves. However, a full kitchen facility to prepare "wholesome" foods is not readily available to all students.

If this new plan concerning residents to be on a meal plan is approved by the administration, which will probably be decided before Spring Break, 1990, says Ruday, it will go into effect in the Fall 1990.

Ruday states that the idea for the requirement change was discussed in January 1990 in a President's Staff Meeting.

Marriott, students, the Student Government Association and others are invited to make comments and suggestions regarding this requirement for all residents of resident halls to be on a meal plan. Ruday commented, however, that this tentative requirement is "not atypical" because other colleges have similar requirements.

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Monarch Movies

By Darren Felty
Monarch Film Critic

Discontent ferments beneath the surface of Spike Lee's *Do the Right Thing* , boiling and bubbling and finally erupting in a rage of emotional and physical violence.

Set during one long, heat wave ridden day in a predominantly black neighborhood in New York City, Do the Right Thing never pulls its punches. It is a film of hard questions and hard answers, of strength, courage and a willingness to confront.

Employing an ensemble cast of blacks, whites, Italians, Koreans and Hispanics, Lee explores conflict between the races, between youth and age, between male and female, between wisdom and passion. He succeeds in his exploration by never resorting to stereotype or sacrificing the complexity of his interpersonal relationships. With a mix of color, humor, friendship, anger and pathos, his film crackles with life and honesty, entertaining, challenging and disturbing those sensitive to its message.

Cross-cutting to a consistent blend of characters who people his picturesque neighborhood, Lee instills his film with a sense of community and, with this community, tension.

The primary target of this tension is Sal's Famous, an Italian-owned pizzeria that has been in the neighborhood for twenty-five years. The owner, Sal, played to perfection by the adept Danny Aiello, is a good man, a proud man, with a hot temper and an abiding affection for the people who have grown up eating his food. Working with him are his sons, Vito and Pino, one submissive, sensitive and not too bright, the other a bigot raging with anger and hatred. His delivery man is Mookie, played by writer-producer-director Lee, smart, lazy, irresponsible, and a motivational enigma.

Mookie is admonished by Da Mayor, a conscientious old drunk who is the film's voice of reason and wisdom, to "always do the right thing."

Mookie doesn't do the right thing and rarely does anyone else in the film. Just what is "the right thing?" Lee seems to ask. To love, to fight, to cooperate? The answer seems to depend on who you ask.

Lee boldly confronts this shifting supremacy between love and hate, between the equally justifiable truths of Martin Luther King and Malcolm X, between Public Enemy's rap-chanting of "fight the powers that be," and Da Mayor's "always do the right thing."

Lee's film techniques are sharp, his colors bright, his humor vibrant and alive. But always, beneath and sometimes above the surface, is the need to lash out, to blame, to explode in a release of anger and suppressed indignity.

This need and potential is in all of us, says Lee, just as racial tension is in the very fabric of our society. He challenges us to see and react, and not sweep reality under the rug. There is calm after his cinematic storm, but the tension remains, unrelenting, unexpurgatable and undeniable. What lies ahead no one knows. But whatever it may be, rest assured it won't be clean, it won't be easy and it won't escape the probing eye of Spike Lee

La Triviata

By John A. Merullo
Associate Editor

AMERICAN LITERATURE

1. What Nathaniel Hawthorne short story featured a man who discovered that the rest of his Puritan town was a coven of witches?

2. In Mark Twain's *The Adventures of Huckleberry Finn*, what does Huck say as he tears up the letter he wrote confessing his "sin" of helping the slave Jim escape?

3. In Robert Frost's "The Road Not Taken", what has taking the road "less traveled by" done?

4. What disease does Edmund have in Eugene O'Neill's *Long Day's Journey into Night*?

5. What is the young woman's name of whom the Raven speaks in Edgar Allen Poe's "The Raven"?

6. In Herman Melville's "Bartleby the Scrivener", what is Bartleby's answer for everything?

7. To what folk song can most of the poems of Emily Dickinson supposedly be sung?

8. In Tennessee Williams' *A Streetcar Named Desire*, what does Blanche DuBois say as she is being taken away?

9. In Ernest Hemingway's "The Short Happy Life of Francis Macomber", who fires the shot that kills Macomber?

10. What are the names of the two small ovoid islands off Long Island in F. Scott Fitzgerald's *The Great Gatsby* ?

ANSWERS

1. "Young Goodman Brown" discovers the dark secret of his fellow townspeople.
2. Huck says: "All right, then, I'll go to hell!"
3. Taking the road "less traveled by...has made all the difference."
4. Edmund has consumption (tuberculosis).
5. The Raven mentions a girl named Lenore.
6. Bartleby repeatedly says "I'd prefer not to."
7. It is said that most of Dickinson's poetry can be sung to the tune of "The Yellow Rose of Texas."
8. Blanche says "I've always depended on the kindness of strangers" as she is being dragged off to a sanitarium.
9. Francis Macomber's wife fires the shot that kills him.
10. *The Great Gatsby* is set in East Egg and West Egg.

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Basketball wrap-up

By Quinn Ausburn
Sports Editor

Wednesday night, Feb. 28, proved to be another unfortunate night in Saint Leo basketball. The Monarchs were upset by the Florida Southern Moccasins. The Monarchs traveled to Lakeland to play against Florida Southern College. The final score of the game was FSC-87, SLC-58. However, this was not the ultimate upset of the game. The biggest disappointment came when senior Ty DeBellotte separated his shoulder.

In interviewing the seniors on the basketball team, I found out that they have high expectations for the future of SLC basketball. The first interview was with DeBellotte, who was really disturbed by the accident. "It was actually a freak accident. I was trying to strip the ball from one of FSC's guys and missed him and the ball completely. I guess, since I was trying pretty hard, the force of my swing, and the fact that I missed the guy and the ball, was enough to separate my shoulder." DeBellotte hoped to end the season with a bang. However, his injury will prevent him from doing so. His ambition now is that the guys will pick up a victory in the last game. DeBellotte says that his major thrill throughout his career in basketball here was when the team upset the University of Tampa last season. He also feels that the future for the team is bright and that, "there is a good nucleus to build from." He feels that "whatever you want to do, don't give up. Things may not go your way at first, but hopefully you can reevaluate the situation, then give 110% so that you can accomplish your dream." DeBellotte feels that he has picked up the attributes of time management, responsibility, and the ability to excel on the court and in class, while playing basketball at SLC.

Next on the list of graduating seniors was Angres Thorpe. Thorpe says that his most thrilling moments in SLC basketball was when they upset the University of Tampa last year, playing Georgetown, and the Navy. His outlook on the future of the team is bright, and he says, "We have a quality amount of young guys who will be fighting hard for next season's Sunshine State Conference." He feels that the returning players will be a good nucleus to build on. When asked what one thing would he like to say to students here at Saint Leo before he leaves, he replied with an abundance of good luck wishes. He says, "Good luck to my Sig Ep boys, the basketball team, and Coach Gillespie. Also, thanks to the cheerleaders, baseball team, student body, faculty, bleacher creatures, and the coverage of the games by the Monarch, despite the unfortunate season we've had." Thorpe also added that, "Through playing basketball here, I've learned to work as a group, a lot of discipline, and, most of all, I've learned to compete."

The next senior interviewed was Pierre Augustin. Augustin agrees with his team mates that the most thrilling moment for him in SLC basketball is when they upset University of Tampa last year. His reasoning for this is because he shot an almost perfect game, missing only one shot, with a total of 40 points. Augustin is not really sure what the outlook is for the future of the Monarchs basketball team. He believes that the returning players will help. And if our recruiting is good, then we will have a strong team. However, Augustine hints that the Monarchs may be led by a new coach, and depending on this coach's style and tactics, the team may or may not be successful. Augustin feels that being a basketball player here has helped him to accomplish what he wanted. Throughout his career here at SLC he says that, "Saint Leo has helped me see things clearly." Augustin says that through playing basketball at SLC, he has learned team unity and concern for others.

The last interview was with Ron Taylor. Taylor's most thrilling moment here was when he was a freshman and the team beat the University of Tampa and advanced to the conference finals in the Sunshine State Conference, where the team lost by only six points. Taylor feels that Coach Gillespie has recruited some good players to come here. However, Taylor says, "with the coaching situation being up in the air, and if we do lose Gillespie's contacts, Saint Leo College will be at a definite loss." He also believes that the returning players can provide a good asset for the team. Taylor hopes that when he leaves Saint Leo he will be remembered, not only as a good basketball player, but also as a good and versatile student on campus who made a difference. Taylor feels that he learned leadership skills, the ability of taking the good with the bad, and improvement on work ethics through basketball at SLC.

Future of SLC baseball

By Quinn Ausburn
Sports Editor

The rejuvenation of the junior varsity baseball team is bringing a positive outlook to the future of the baseball program at Saint Leo College. Frank Quinn, player/coach of the j.v. baseball team feels that, "Fred Cambria is looking toward the future. He is trying to broaden the scope of availability of ball players at Saint Leo College."

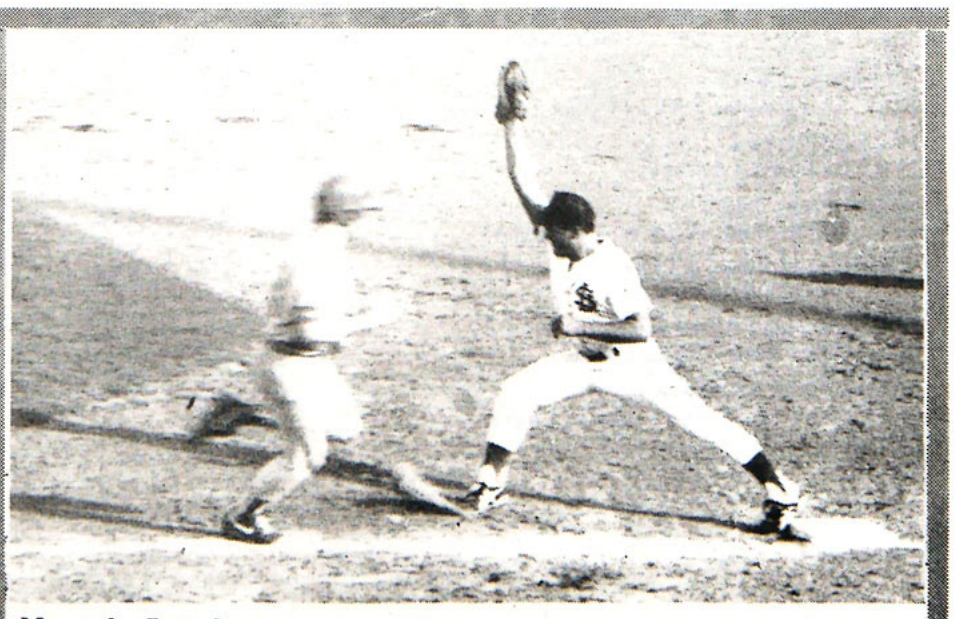
Quinn says that they hope the j.v. team will attract ball players that aren't quite ready for the varsity team. Then, they will strengthen their mental and physical ability to play division II college ball. Another benefit a player will receive by playing on the j.v. team is that the player will be visible to the coaches. "By playing j.v. baseball, this will give the players the opportunity to be recognized by Coach Cambria and Coach Woody."

"Quality baseball players are hard to find and they aren't in abundance," says Quinn. The fact that baseball players are hard to come by is a key issue for the rebirth of the j.v. team. If the team can attract more baseball players, then the player/coaches can work with the j.v. players to develop their skills and even further ready them for division II college ball.

There is no question that the j.v. team is well led. Frank Quinn, player/coach, is a junior and also a right handed pitcher for the varsity team. Unfortunately, he has a torn rotator cuff in his right shoulder which keeps him from pitching. He hopes to be back with the varsity team next semester. However, if his injury still exists, he will remain player/coach for the j.v. team. By player/coach, it is meant that he can also play for both the varsity team or the j.v. team. "John Carliese is the other player/coach. He also currently plays for the varsity team. Carliese is a versatile player for the varsity team and provides good leadership for the j.v. team," says Quinn.

There are 12 players on the j.v. team right now. They have 15 games left for the season. Currently, their record is 4-3. They began with a quick start establishing a 3-0 record. However, the team has witnessed a slight recession.

Kym Dascenzio practices her putting. Photo Colleen Flanagan.



Monarch first baseman stretches to make an out. Photo by Keith Wald.

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